

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE JEWELS AND JEWELLERY
INCLUDING

*The Property of THE TRUSTEES OF THE LATE
A. K. McDouall of Logan, Esq., ;*

The Property of SIR THOMAS A. W. WHITE, BT. ;

The Property of MRS. A. GILMOUR ;

The Property of LADY GODFREY-FAUSSETT ;

AND

The Property of SIR GEORGE GRANT SUTTIE, BT. (decd.)

Day of Sale :

THURSDAY, THE 19TH OF FEBRUARY

At ELEVEN o'clock precisely

1948

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot again.
- II. No person to advance less than 1s.; above five pounds 5s., and so in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by seller and (b) to the right of the seller to bid either personally or else by a person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description for genuineness or authenticity of any lot or for any fault or defect in Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter will make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE JEWELS, JEWELLERY, ETC.

COMPRISING

The Property of the Trustees of the late A. K. McDouall, of Logan, Esq.

The Property of Sir Thomas A. W. White, BT.

The Property of Mrs. A. Gilmour

The Property of Lady Godfrey-Faussett

AND INCLUDING

A VERY FINE DIAMOND CORSAGE ORNAMENT

AND

A FINE 18TH CENTURY DIAMOND NECKLET

The Property of Sir George Grant Suttie, BT. (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 19th of FEBRUARY, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

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The attention of buyers purchasing goods (including second-hand goods) resale in the course of their business is directed to the above-mentioned Act and Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE JEWELS, ETC.

DAY OF SALE:

Thursday, February 19th, 1948

AT ELEVEN o'CLOCK PRECISELY

The Property of the Trustees of the late A. K. McDouall of Logan, Esq.

1 A bead Necklet of amethyst quartz ; an amber Necklet ; a number silver-wire Bangles ; a pair of steel Buckles ; a pair of silver Buckles ; a silver Chatelaine with four Pendants ; an onyx bead Necklet ; a jasper bead Necklet ; two Pendants ; and a quantity of miscellaneous small items

2 A pearl five-stone Ring ; a turquoise five-stone Ring ; an enamel Mourning Ring ; a gold Band Ring with a star sapphire front ; an antique pearl and diamond Cluster Ring ; and a gold Memorial Ring

3 A pair of gold and onyx Links ; a pair of oyster-shell Links ; a pair of gold Links (*incomplete*) ; a pair of gold dollar Links ; and a pair of gold and platinum Links

4 Four gold Shirt Studs ; three Tie Clips ; two gold Safety-pins ; a gold flexible Curb Bracelet with three pendants ; a gold-mounted Seal ; an antique silver Seal ; and a gold Watch Chain with seal attached

5 A gold-wire Bracelet with a pearl-entwined horseshoe front ; a gold Chatelaine of reeded links with a seal set with crystal, engraved with a coat-of-arms, and two pendants ; a Spanish heart-shaped Pendant set with rose diamonds, on a silver Necklet ; and two gem-set antique Brooches

6 A Bracelet of seven Indian Mohirs attached by links and with a safety Chain

7 A gold Long-chain with a bolt ring ; a gold Prince of Wales pattern Necklet ; another, smaller, with enamel locket attached ; a trace-pattern Necklet ; a gold oval Locket ; a pearl Tie-pin ; a Safety-pin ; three gilt Necklets and a Bracelet

8 A gold Hunter Watch, by *Frodsham*

9 A trefoil leaf Brooch in rose diamonds, with a brilliant cut centre ; an ellipse-shaped Ring in pearls with a diamond centre ; and a turquoise and diamond three-stone Ring

10 A FINE AMETHYST AND GOLD SUITE, comprising :—a Necklet of five amethysts set in gold filigree borders with flexible chain ends, a pair of long-drop Ear-rings re-mounted as Brooches, a Bracelet, flexible, the front of three amethysts in filigree settings, a cruciform Pendant of large and small stones in similar borders, and a small Brooch of a single amethyst with gold floral border 6

The Property of Sir Thomas A. W. White, BT.
Torhousemuir, Wigton

11 A pair of gold flexible-band Bracelets, of vertical and beaded sections 2

12 A gold flexible-band Bracelet of oblong embossed sections; a gold-band Bracelet, the half-section of basket pattern; and a gold flexible Bracelet, the centre with a circular ornament set with an almandine garnet 3

13 A gold Watch Chain of oval links, with a George IV two-guinea piece and a spade guinea attached 3

14 A pair of gold Bangles; another, with malachite terminals; three flexible bead Bracelets; and two wire Bangles 8

15 A gold Bracelet of six oval sections, the fronts inlaid with Indian hunting scenes; and a gold Bracelet set with oyster-stones 2

16 A gold Bracelet with a padlock; a Watch Chain of cable-pattern links with a swivel with a five-franc piece attached; and a gold Alma-pattern Watch Chain 6

17 A gold Necklet with a locket attached, set with a malachite; and three gold Lockets 5

18 An old English Watch in 18-carat gold case; a Lady's Watch in 18-carat gold demi-hunter case; and a Wrist Watch on an expanding wristlet 3

19 Three gold curb-pattern Chains (*incomplete*); a gold Necklet; a gold Long-chain Chain with amethyst and crystal rondelles; and a gold Long-chain with circular links, each containing an enamelled plaque, representing the alphabet 6

20 A cultured pearl Necklet with a marcasite snap; an antique pearl-strung Ornament with a festoon and drop; a large gold Brooch in ribbon design set with crystal; and a pearl and gold Pendant in a cruciform design 4

21 A pair of amethyst Ear Studs; a pair of oval Amethysts mounted in gold as Brooches; a shield-shaped Pendant pavé-set in turquoise and rose diamonds; a rose diamond and arrow Bee Brooch; and a ruby and sapphire rose diamond Butterfly Brooch 7

22 A gold Locket; ten small gem-set Brooches; a gold Bar; two gold Swivels; a small gold Watch Chain; a Seal; a Tie-pin; a peridot Pendant with chain; a gold Bracelet with amethyst and baroque pearls 20

23 Seven gold Rings, various; three gilt Bracelets; a gilt Long-chain and Locket 12

24 A ruby and diamond five-stone Ring; an opal and diamond five-stone Ring; a sapphire three-stone Ring; a ruby and diamond three-stone Ring; and a diamond three-stone Ring 5

25 An antique emerald and diamond cluster Ring; a diamond three-stone Ring; a ruby and diamond five-stone Ring; a gold snake Ring with a sardonyx engraved with a coat-of-arms; a Mourning Ring; a pearl-set Ring; and a coral Ring 7

The Property of Mrs. A. Gilmour

26 A gentleman's Dress Watch in 18-carat gold case of two colours, with applied monogram on the back, by Asprey; a 9-carat gold Vesta Case; and a gold and platinum Dress Watch Chain of twin-bar links

27 A 9-carat gold Cigarette Case, concave, oblong; and a pair of gold Cuff-links with turquoise centres

28 A gentleman's Dress Set, comprising:—four mother-of-pearl Buttons with platinum banding and whole-pearl centres, and a pair of gold Cuff-links with platinum borders and diamond centres

29 A pair of pearl Dress Studs; a single pearl as a Tie-pin; another small a coral Tie-pin; a cat's-eye and pearl Tie-pin; a cartridge Tie-pin; and another with miniature medal drop; three Buttons and an imitation Pearl

30 Tie-pins, comprising:—a ruby and diamond twin bar; a sapphire and diamond cluster; a moonstone, ruby and diamond cluster; a turquoise and diamond cluster; a turquoise and diamond pear-shaped cluster; two sapphire and diamond clusters; and a ruby and diamond circle

31 An antique Ring, the oval sardonyx cameo carved as a man's head in profile, with swivel action, with chased and reeded hoop

** This ring is traditionally understood to have belonged to Dean Swift and is illustrated as being worn on his finger in his portrait in the Deanery of St. Patrick's, Dublin.

32 A Lady's Watch, in 18-carat gold hunter case, chased in a floral design, and an 18-carat gold Wrist Watch on straps (*faulty*)

The Property of a Lady

33 Silver filigree Ornaments, comprising:—two Bracelets, two Necklets, a ten similar oddments; three jet Ornaments; four paste Bracelets; and two pairs of Rings

34 Two copies of the Ancient Tara Brooch in silver-gilt; a large Cameo Brooch and a gold Bracelet, set with six Italian mosaics

35 A Cameo, set in a gold mount as a Brooch and a pair of Ear-rings, matching a gold Ring set with a large Cameo; and another, set with a small Cameo

36 An aquamarine and gold Suite, the stones set in gold mounts, comprising a Brooch, a Bracelet, and a pair of Ear-rings; a gold filigree Brooch in the form of a crescent with two drops; a gold circular Brooch with a diamond centre; a gold Brooch with a locket front; a gold Locket with a double horseshoe front; turquoise and pearls; a gold circular Brooch with a box back; and a pair of gold filigree Ear-rings

37 A large gold Band Bracelet, the front set with pearls and rose diamonds, with an enamel centre and a Brooch matching

38 A gold flexible Band Bracelet with a locket front; a gold Watch Chain with a crystal seal; a gold Brooch of two twenty-franc pieces and a George guinea; an enamel Pendant with a pearl centre; an amethyst pearl and crystal Brooch; and two gem-set Tie-pins

39 An opal five-stone Ring ; a pearl five-stone Ring ; a coral and diamond Ring ; a sapphire and diamond cluster Ring ; and an emerald and diamond three-stone Ring 5

40 A gold and pink topaz Suite, comprising :—a Necklet of five medallions, stones set in filigree borders with a basket-pattern chain back ; a pair of Ear-rings and a Brooch matching 4

41 An antique pearl-strung Suite, comprising :—a Necklet of floral design with pearl chain connections ; a large Brooch of festoon and drop design ; and a pair of small Ear-rings ; and another Suite, comprising :—two large floral Sprays, Necklet of festoons and flowers ; two pairs of Ear-rings and two Brooches a lot

42 A DIAMOND FLOWER-SPRAY BROOCH, forming also a hair ornament

43 A LARGE DIAMOND PENDANT, with an oval cluster centre and a collet-set border

44 A SET OF FOUR TWELVE-POINT DIAMOND STARS, each with a large centre one, forming also hair ornaments 9

Other Properties

45 Two antique diamond Pins in the form of a flower, attached by a gold safety chain

46 An Aquamarine mounted as a Ring, with diamond shoulders

47 A rose diamond circular Brooch with monogram centre and coronet top ; and a small lapel Watch in gold, set in a frame with a jacinth border 2

48 A lady's gold Cigarette Case, concave ; a small gold heart and hand Ring ; and a gold Bracelet 3

49 A diamond and synthetic ruby cluster on a gold bar Brooch

50 A carved emerald Cameo, set on a gold Ring, the bezel set with rose diamonds ; and a moonstone single-stone Ring 2

51 A gold Bracelet set with turquoise medallions dividing the sections ; a gold basket-pattern Bracelet with padlock ; a gold Bangle of bamboo design ; and a gold flexible Bracelet of chased links 5

52 A diamond five-stone Ring ; a sapphire five-stone Ring ; eight Rings, various ; a gold Bracelet set with fancy-coloured stones ; a gold Watch in hunter case, by Tiffany ; a garnet Cross ; and eight miscellaneous items a lot

53 A lapis lazuli Brooch and a pair of Ear-rings, with rose diamond mounts ; half-pearl Bar Brooch ; a garnet Brooch of star shape ; a pair of garnet Ear-rings ; a garnet cluster Ring ; a paste Pendant ; a 9-carat gold Mesh Purse ; a gold long-chain ; a gold fox-head Brooch ; and a piece of gold Chain a lot

54 An antique diamond flower-shaped Ring ; and a ruby and diamond five-tone Ring 2

55 A pearl Necklet, graduating from small ends to a larger centre

56 An antique strung pearl Suite, comprising :—a Necklet of floral design with a pearl chain back ; a Brooch of floral design with tassel drops ; a pair of Ear-rings ; and a pair of Hair-pins of spherical form 6

57 An early Victorian gold snake Necklet, the sections articulated and with bands of turquoise, the head set with rubies and pearls

58 A Dagger, the sheath overlaid with gold and chased in a foliate design, the mounts set with rose diamonds and rubies

The Property of a Gentleman

59 A silver Cigarette Case with a vesta-box end, with all-over fluting and applied monogram, in gold, *Russian*

WALKING STICKS

60 A horn "Swish", the chased silver mount set with turquoise; another with a gold mount engraved with a coronet; a Malacca Walking Stick with a gold mount chased and engraved with initials; and another, with a plain gold mount

61 A Walking Stick veneered with tortoiseshell and with a silver mount; a Malacca Walking Stick with a chased gold mount and a rock-crystal top; another with a jade handle carved as a lion head; and another, with a Dresden handle painted with figures

62 A Malacca Walking Stick, the handle in gold with a chased band enamelled cloisonné and painted with figures on a blue ground; another, with a gold knob with spiral fluting; and another, the knob chased with spiral fluting and foliage

FINE GOLD AND ENAMEL BOXES, ETC.

63 A small oblong Box in enamel, painted with interior domestic subjects in colours, the frame in gold chased with diaper work, *Dutch (?)*, early 19th Century

64 A Scent Flacon, painted with figures in a landscape setting, with gilt metal stopper; another, painted with figures of lovers, with gilt mount and a diamond stopper; and a French enamel Box, palette shape, painted with a landscape and a figure

65 An oblong Box, the top and base of agate panels with bevelled edges, the mount in gold chased with scrolling foliage; and an oval Vinaigrette in gold chased with criss-cross ornament, the top and base in bloodstone, inset with a pearl border for hair

66 A Louis XVI Patch Box in ivory with gold mounts chased with floral festoons, the lid inset with a flower-head, the interior fitted with a mirror (*faulda*) and an English Toothpick Case in 18-carat gold chased with basket ornament and fitted with an interior mirror, *London*, 1809

67 A gold Snuff Box, oblong, with chamfered corners, chased with scrolling foliage and spot decoration, the lid inset with a plaque painted *en grisaille* with mythological figures, *French*, early 19th Century

68 A gold Box, oblong, chased with a close concentric line ornament with surface chased reserves of floral ornament, *Swiss*, early 19th Century

69 A FINE GOLD EYEGLASS FRAME, chased in relief with musical instruments in foliate borders of coloured gold set with three diamonds, the lens released by spring action, *French*, circa 1790

** This eyeglass frame is traditionally understood to have belonged to His Majesty King George IV. It formed part of the Collection of the late Baroness Burdett-Coutts and was sold with her effects in the early part of this Century.

70 A FINE LOUIS XVI GOLD BOX, oval and enamelled in *bleu de roi* appliquéd with lines of fleur-de-lys ornament in gold, the lid inset with a miniature of a lady a rose diamond border, the rim of the lid chased with a continuous band of foliage, a thumbpiece set with emeralds, rubies and diamonds

71 A FINE LOUIS XVI GOLD BOX, oblong, the lid inset with a painted miniature lady in blue enamel borders and chased in relief with flowers and foliage on a flat surface, the sides and base similarly chased and with a diaper design within blue enamel borders

72 An oblong Box of pressed horn with gold lining, the lid inset with miniatures enamel of Le Duc de Guise and a lady, by *Petitot*, within finely chased gold borders and blue enamel outer frame

73 A FINE LOUIS XV BOX, in gold enamelled in black and white and painted with flowers in scroll borders, the interior lid similarly decorated, the lid encrusted with diamonds set in a design of a cannon and war-like accoutrements, the border beautifully modelled flowers in various coloured enamels wreathed with alternate almond scrolls

74 A CHINESE HARDSTONE SCENT BOTTLE with gold appliquéd mounts of various colours in festooned ornament with quivers and arrows, and musical instruments pendent from rams' heads with ribbon bow ties at the sides and the upper of chalcedony with similar gold mounts, *circa Louis XV*

75 An old French Watch in a gold case, the visible movement with figures indicating the striking and repeating action, with a small central enamel dial

76 An old French Watch, by *Dufour, Ferney*, the back with an enamelled miniature of a lady in a frame of white zircons within outer borders of coloured gold-work, 18th Century

The Property of Lady Godfrey-Faussett Hampton Court Palace, East Molesey

77 A LOUIS XVI GOLD SNUFF BOX, oval and chased in a diaper design with borders festooned in blue enamel husk ornament within white line borders

78 A circular Snuff Box in tortoiseshell with gold lining, the lid inset with miniature portrait of Queen Anne crowned and wearing Garter, ribbon and star gold borders; a pressed horn Snuff Box, the lid inset with a gilt medallion of Napoleon and Josephine; and a tortoiseshell circular Box, the lid inset with a Wedgwood plaque of the Duke of Wellington

79 A pressed horn Snuff Box, circular, the lid inset with a medallion of George II with a crown above and within a foliate cartouche, the base inset with medallion of Britannia and the Angel of Peace

80 An ivory Box, circular, the lid inset with a miniature of a lady; an ivory Watch Box with piqué spot borders; another, with piqué anchor design; a Battersea Enamel Scent Bottle painted with rural scenes; a Wedgwood Scent Bottle; a dark blue and gilt glass Scent Bottle; and a china Etui

Other Properties

81 A LOUIS XV ETUI in composition agate, with appliquéd gold mounts *en caille* and chased with dogs, birds and shell-work and containing eight instruments and two scent bottles

82 A RARE 17TH CENTURY RELIQUARY in the form of a medallion with a cross in diamonds superimposed on a triangle with a background of a mitre crossed keys, enamelled in colours, the cross with a surround of square-cut diamonds and an outer border of triangular ornament set with rose diamonds and the reverse set with four square-cut diamonds, the reverse following the outline of the oblong and enamelled in red, blue and white with a centre triangular box covered with crystal

83 AN OBLONG DIAMOND WITH SMALL EMERALDS AND DIAMONDS mounted on a chain Necklet with two emerald and diamond drops

84 A NECKLACE of fringe design, the enamel chain with pendent green and white enamel drops with a cabochon amethyst terminals; and a pair of Earrings *en suite*

85 A DIAMOND THREE-STONE CORONET-SET RING

86 A large Aquamarine mounted as a Ring, with diamond shoulders
Cartier

87 AN OVAL CUSHION-SHAPED DIAMOND MOUNTED AS A SINGLE-STONE RING

88 A DIAMOND FIVE-STONE HALF-HOOP RING

89 A sapphire and diamond half-hoop Ring

90 A LARGE FLEXIBLE BRACELET OF THREE ROWS OF FLAT LINKS IN COLOURED GOLDS

91 Another Bracelet, very similar but smaller

92 A large oblong Aquamarine set in a heavy gold shank as a Ring

93 A FINE DIAMOND THREE-STONE RING coronet set

94 Two sapphire five-stone claw-set Rings

95 A DIAMOND FLORAL SPRAY BROOCH, with a ribbon-tie and a large turquoise centre

96 A sardonyx Cameo with diamond borders as a Ring; and a single colour Ear-ring in pearls and diamonds

97 A pair of button-shaped Pearls as Ear Studs

98 A FINE AMETHYST SUITE, comprising:—a Necklet of sixteen oval stones, a pair of Bracelets, each of eight stones, and a cruciform Pendant with a large central stone, all set in gold, *early 19th Century*

99 A silver-gilt Mesh Bag, with safety chain; a glass bead Vanity Bag; a coral Suite, comprising:—a Necklet, a pair of Ear-rings and a Bracelet with padded ends; an amber bead Necklet; a pair of Ear-rings; and a pair of imitation pearl Ear-rings

100 A diamond five-stone Ring; a sapphire and diamond cluster Ring; a ruby Ring; a Tie-pin; and a pair of pearl tassel Ear-rings

101 A coral and gold Suite, comprising :—a Necklet of pendent gold cups, each set with a coral suspended on a gold chain, a Bracelet of similar work, with flower centre, a Brooch, Ear-rings and two Studs matching

102 A flexible wide gold band Bracelet, with a sardonyx cameo centre carved
as a classical female's head

103 A diamond five-stone half-hoop Ring

104 A pearl and diamond three-stone Ring ; and a small diamond cluster
Ring 2

105 A NECKLET OF FINE GOLD ORIENTAL WORK, designed as medallions of
lilacree work, with turquoise and pearl cluster centres and with twin pendant centres ;
and a pair of Ear-rings, matching 3

105A A NECKLET OF AMETHYST AND ROSE DIAMOND CLUSTERS, in four sizes,
pendent from and attached by rows of seed pearls, with a tassel drop

105B A ruby and diamond seven-stone collet-set Bracelet, with gold chain
ends

The Property of Sir George Grant Suttie, BT. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

106 A BEAUTIFUL CORSAGE ORNAMENT, designed as a large spray of
wild roses in diamonds with a butterfly settled thereon, the outspread wings in
diamonds and fine rubies, *late 18th or early 19th Century*. *The butterfly is detachable*
and can be worn as a brooch

107 A FINE DIAMOND NECKLET OF THIRTEEN CLUSTERS graduating
in size to a large centre, each cluster with a large centre stone and the clusters
alternating with twin-leaf berried sprays, *18th Century*

108 A PAIR OF DIAMOND EAR-RINGS of pendent foliate loops with three drops
and with a cluster top, *18th Century*

109 A diamond twelve-point Star

The Property of a Lady

110 AN IMPORTANT BROOCH OF THREE LARGE EMERALDS AND
THREE DIAMONDS set on a gold bar brooch

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

M. M. A.
MARY
RECEIVED

FEB 27 19

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1948

SOTHEBY & Co.'s

SALE OF

FINE JEWELS, ETC.

19th February, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Harris, H. B.	..	7	0	0	45	Drayson	..	50	0	0
2	Bloomstein	..	32	0	0	46	Drayson	..	46	0	0
3	Harris, H. B.	..	22	0	0	47	Bloomstein	..	18	0	0
4	Posnan	..	26	0	0	48	Bloomstein	..	7	0	0
5	Posnan	..	30	0	0	49	Weiss	..	44	0	0
6	Mizraki	..	52	0	0	50	Drayson	..	40	0	0
7	Bloomstein	..	12	0	0	51	Bloomstein	..	4	0	0
8	Bloomstein	..	16	0	0	52	Hoad	..	40	0	0
9	Posnan	..	88	0	0	53	Bloomstein	..	28	0	0
10	Drayson	..	145	0	0	54	Cook, W. H.	..	44	0	0
11	Bloomstein	..	10	0	0	55	Drayson	..	65	0	0
12	Posnan	..	55	0	0	56	Drayson	..	25	0	0
13	Bloomstein	..	10	0	0	57	Cameo	..	155	0	0
14	Bloomstein	..	11	0	0	58	Spink	..	60	0	0
15	Bloomstein	..	6	0	0	59	Bromet	..	10	0	0
16	Posnan	..	16	0	0	60	Spink	..	22	0	0
17	Posnan	..	16	0	0	61	Spink	..	30	0	0
18	Bloomstein	..	16	0	0	62	Spink	..	60	0	0
19	Cameo	..	13	0	0	63	Nyburg	..	75	0	0
20	Chig	..	50	0	0	64	Drayson	..	13	0	0
21	Hoad, C. V.	..	46	0	0	65	Cook, W. H.	..	20	0	0
22	Harris, H. B.	..	19	0	0	66	Tessier	..	55	0	0
23	Bloomstein	..	16	0	0	67	Weil	..	75	0	0
24	Posnan	..	36	0	0	68	Julius	..	105	0	0
25	Chig	..	60	0	0	69	Tessier	..	290	0	0
26	Cook	..	30	0	0	70	Evans, Mrs. L.	..	200	0	0
27	Bloomstein	..	16	0	0	71	Bentley	..	260	0	0
28	Tropp	..	18	0	0	72	Davis, H.	..	50	0	0
29	Posnan	..	22	0	0	73	Drayson	..	330	0	0
30	Tropp	..	110	0	0	74	Harris, S. H.	..	32	0	0
31	Drayson	..	30	0	0	75	Cook, W. H.	..	14	0	0
32	Bloomstein	..	6	10	0	76	Collins	..	10	0	0
33	Hoad	..	26	0	0	77	Bentley	..	105	0	0
34	Bloomstein	..	2	0	0	78	Watney	..	7	0	0
35	Dougall	..	52	0	0	79	Harris, S. H.	..	2	0	0
36	Hoad	..	44	0	0	80	Ekstein	..	14	0	0
37	Bloomstein	..	48	0	0	81	Tessier	..	115	0	0
38	Julius	..	42	0	0	82	Nyburg	..	400	0	0
39	Bloomstein	..	46	0	0	82A	Collins	..	145	0	0
40	Bentley	..	78	0	0	83	Karger	..	205	0	0
41	Bloomstein	..	14	0	0	84	Bentley	..	68	0	0
42	Freeman, I.	..	160	0	0	85	Friedlander	..	145	0	0
43	Bentley	..	185	0	0	86	Antrobus	..	205	0	0
44	Tropp	..	235	0	0	87	Levy	..	230	0	0

LOT		£	s.	d.	LOT		£	s.	d.
88	Tropp .. .	105	0	0	103.	Freeman, I.	90	0	0
89	Freeman, I.	28	0	0	104	Freeman, I.	65	0	0
90	Beanes, Mrs.	125	0	0	105	Drayson .. .	48	0	0
91	Antrobus .. .	75	0	0	105A	Drayson .. .	120	0	0
92	Cook, W. H.	55	0	0	105B	Drayson .. .	46	0	0
93	Harris, H. B.	640	0	0	105C	Derrick .. .	460	0	0
94	Drayson .. .	28	0	0	105D	Drayson .. .	1,380	0	0
95	Bull .. .	140	0	0	105E	Drayson .. .	38	0	0
96	Freeman, I.	65	0	0	106	Drayson .. .	1,050	0	0
97	Tessier .. .	40	0	0	107	Drayson .. .	1,200	0	0
98	Bentley .. .	155	0	0	108	Harris, H. B.	450	0	0
99	Lavender .. .	9	0	0	109	Levy .. .	105	0	0
100	Drayson .. .	52	0	0	110	Posnan .. .	960	0	0
101	Bloomstein .. .	30	0	0		Total of Sale .. .	£13,495	10	0
102	London Bullion Co.		44	0					